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Priced Catalogue—Two Shillings and Sixpence

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE
WEDNESDAY, 12th JUNE, 1968
commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. **BUYING.**

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. **SELLING.**

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

It is anticipated that future Coin Sales will be held at more frequent intervals. Additional expert staff have been retained for the purpose of preparing Sale Catalogues and, in consequence, it is expected that properties will be sold within ten weeks from the date of delivery. Large and important Collections will, of necessity, incur some delay where Illustrated Catalogues are required.

CATALOGUE of

ENGLISH & FOREIGN COINS

in Gold and Silver

DAY OF SALE

Wednesday, 12th June, 1968

commencing at 1 p.m. precisely

GOLD COINS

Lot			
1	Edward III, Treaty Period, London Noble, saltire before ED. *Almost very fine but has been in circular mount.*	1	85 0 0
2	—— —— London Half-Noble, *obv.* EDWARDV: DEI: G: REX: ANGL: D; *rev.* legend ends ARGVTS: ME., annulets at central compartments, lis in second quarter. *Edge slightly irregular, but very fine and rare.*	1	78 0 0
3	Edward IV, First Reign, Ryal or Rose Noble, m.m. crown on reverse only, small trefoils in spandrils. *Very fine.*	1	105 0 0
4	—— Second Reign, Angel, m.m. pierced cross and pellet. *Almost very fine but has possibly been mounted.*	1	50 0 0
5	Henry VI, London Noble, annulet issue (1422-7), m.m. lis on reverse only, lis after HENRIC, mullet after IHC. *Almost very fine.*	1	78 0 0
6	Henry VII, Angel, m.m. pheon (1507-9). *Almost very fine.*	1	52 0 0

	Lot		
50 0 0	7	Henry VIII, First Coinage, Angel, m.m. castle (1509-26). *Fine.*	1
70 0 0	8	—— Second Coinage, Crown of the Double Rose, m.m. arrow, H-R both sides. *Very fine.*	1
58 0 0	9	Elizabeth I, Half-Pound, m.m. crosslet (1560-61). *About fine, but metal flaws on obverse.*	1
85 0 0	10	—— Half-Pound, m.m. rose (1565). *Fine.*	1
38 0 0	11	—— Angel, m.m. sword (1582), *has been mounted;* George III, Half-Sovereign, 1818, *fine.*	2
30 0 0	12	James I, Second Coinage, Unite, m.m. lis (1604-5). *Very fine, but spade mark on reverse.*	1
42 0 0	13	—— —— Unite, m.m. coronet (1607-9). *Fine.*	1
70 0 0	14	Charles I, Unite, m.m. lis (1625), *almost very fine;* Crown, m.m. lis, *fine.*	2
420 0 0	15	**Cromwell, Broad, 1656.** *Extremely fine, rare.*	1
310 0 0	16	**Charles II, Five-Guineas, 1668, elephant below bust** (MCE 2). *Slight metal flaws but very fine and scarce.*	1
360 0 0	17	—— **Five-Guineas, 1676, plain,** OCTAVO (MCE 13). *Almost extremely fine.*	1
210 0 0	18	—— Five-Guineas, 1680 plain (MCE 21). *About very fine, toned.*	1
230 0 0	19	—— Five-Guineas, 1683. *Very fine.*	1
170 0 0	20	—— Five-Guineas, 1684 plain. *Fine.*	1
350 0 0	21	**James II, Five-Guineas, 1686** (MCE 116). *Scratches on obverse, otherwise very fine, scarce.*	1
330 0 0	22	—— **Five-Guineas, 1687 plain** (MCE 117). *Very fine.*	1
390 0 0	23	**William and Mary, Five-Guineas, 1691, elephant and castle below bust** (MCE 137). *Slight metal flaws but almost extremely fine, toned.*	1

Lot					
24	—— Five-Guineas, 1693 plain (MCE 140). *Fine.*	1	210	0	0
25	George II, Five-Guineas, 1729, E.I.C. below bust (MCE 279). *Very fine but some metal and striking flaws.*	1	240	0	0
26	—— Five-Guineas, 1729 plain (MCE 278). *Fine.*	1	170	0	0
27	—— **Guinea, 1758** (MCE 331). *Extremely fine, rare thus.*	1	210	0	0
28	George III, Guinea, 1798. *Very fine.*	1	30	0	0
29	—— Guineas, 1793, 1798. *Almost extremely fine, latter toned*	2	52	0	0
30	—— Half-Guinea, 1791; Sovereign, 1817. *The first very fine, latter fine.*	2	30	0	0
31	—— Guinea, 1773, *very fine,* 1793, *almost extremely fine.*	2	50	0	0
32	—— Military Guinea, 1813. *Almost extremely fine, obverse cleaned.*	1	50	0	0
33	—— Sovereign, 1820. *Almost extremely fine.*	1	36	0	0
34	—— Half-Guinea, 1811; Third-Guinea, 1810. *Almost extremely fine.*	2	54	0	0
35	—— Half-Guinea, 1813; Third-Guinea, 1808. *Almost extremely fine.*	2	42	0	0
36	George IV, Proof Half-Sovereign, 1826. *Hairline scratches, otherwise brilliant.*	1	110	0	0
37	—— Sovereigns, 1826, 1829. *Very fine.*	2	60	0	0
38	—— Sovereigns, 1829, 1830. *About very fine.*	2	48	0	0
39	—— Sovereign, 1830; William IV, Sovereign, 1832. *Very fine.*	2	70	0	0
40	William IV, Sovereigns, 1831, 1832. *Very fine.*	2	82	0	0
41	**Victoria, Proof Sovereign, 1838,** plain edge. *Some hairline scratches, brilliant, very rare.*	1	185	0	0
42	—— Proof Sovereign, 1839, plain edge. *Brilliant and rare.*	1	240	0	0

	Lot		
200 0 0	43	—— **Proof Sovereign, 1871,** new legend on obverse, St. George on reverse, large initials, edge plain. *Brilliant, very rare.*	1
90 0 0	44	—— Proof Sovereign, 1887, milled edge. *Some hairline scratches, etc., brilliant, scarce.*	1
210 0 0	45	—— **Uniface striking, in gold, of the reverse of a £2 piece by Pistrucci,** without initials. *Brilliant and extremely rare.*	1
110 0 0	46	—— Proof Sovereign, 1893, milled edge. *Brilliant, scarce.*	1
75 0 0	47	—— Proof Sovereign, 1893, milled edge. *Minute knock on obverse rim, brilliant, toned, scarce.*	1
92 0 0	48	—— Jubilee Five-Pounds, 1887. *Very fine.*	1
78 0 0	49	—— Jubilee Five-Pounds, 1887. *Fine.*	1
38 0 0	50	—— Jubilee Two-Pounds, 1887. *Very fine.*	1
36 0 0	51	—— Jubilee Two-Pounds, 1887. *Fine.*	1
200 0 0	52	Edward VII, Coronation Five-Pounds and Two-Pounds, 1902. *Matt proofs.*	2
310 0 0	53	George V, Proof Five-Pounds, 1911. *Brilliant.*	1
17 0 0	54	George V, Sovereigns, Perth mint, St. George reverse, 1913 P, 1918 P. *About very fine.*	2
2,000 0 0	55	**George IV, set of 1826 coins,** comprising gold £5, £2, £1 and 10/-; silver Crown, 2/6d., 1/- and 6d.; Æ 1d., ½d. and ¼d., in modern case. *Extremely fine or better, some toned, but the Two-Pound piece has been cleaned.*	11
240 0 0	56	George V, 1911 set of gold coins, £5, £2, £1 and 10/-, in unofficial case. *Proofs but all imperfect.*	4
155 0 0	57	—— "Short" specimen set of 1911 coins, gold £1 and 10/-, silver Halfcrown to Maundy Penny, in leather case of issue. *Brilliant.*	10
140 0 0	58	—— A similar set, in case of issue. *Brilliant but cleaned.*	10
310 0 0	59	George VI, 1937 specimen set of gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant.*	4

Lot			
60	George II, Two-Guineas, 1739; George III, Third-Guinea, 1804, *both have been mounted;* George IV, Sovereign, 1825, *fine,* Two-Pounds, 1823, *with scroll mount.* 4	70	0 0
61	Victoria, Two-Pounds, 1887, *has been mounted;* Netherlands, Ducat, 1839; India, jeweller's imitation Mohur, *fine.* 3	28	0 0
62	South Africa, Kruger Half-Ponds, 1895, 1896. *Both have been mounted.* 2	12	0 0
63	France, Gold medal by Barre for the Universal Exposition, Paris, 1878, in original case. *Brilliant.* 1	20	0 0
64	Brabant, Albert & Isabella, Double-Albertin, 1603. *Very fine.* 1	22	0 0
65	India, Victoria, Mohur, 1841 (F.3). *Fine.* 1	25	0 0
66	—— George V, 15-Rupees, 1918 (2). *Very fine.* 2	20	0 0
67	—— Murshidabad, Mohurs, AH 1202. *One fine.* 2	28	0 0
68	—— Nepal, Tribhubana, 2-Mohurs (F.23). *Almost extremely fine.* 1	34	0 0
69	France, Charles V, Franc à Pied (F.33). *Very fine, scarce.* 1	62	0 0
70	—— —— Franc à Pied, similar to preceding but larger lettering and design (F.33). *Edge irregular but very fine.* 1	68	0 0
71	—— Charles VI, Ecu d'or (F.40). *Very fine.* 1	44	0 0
72	Hungary, Louis I, Goldgulden, *obv.* St. John, *rev.* arms. *Very fine.* 1	30	0 0
73	—— Maria, Ducat (F.5). *Very fine.* 1	34	0 0
74	Austria, F. Joseph, Broad 4-Ducats, 1915, *has been mounted;* South Africa, Pond, 1893, *fine.* 2	17	0 0
75	France, 20-Francs, 1851 A, 1852 A (2), 1854 A. *Fine or better.* 4	17	0 0
76	Spain, Charles III, 2-Escudos, 1773 PJ, *fine;* Charles IV, 4-Escudos, 1792 MF, *almost very fine.* 2	34	0 0

			Lot		
30	0	0	77	—— Charles IV, 4-Escudos, 1795 MF. *Very fine.*	1
22	0	0	78	—— Ferdinand VII, 4-Escudos, 1820 GJ. *Fine.*	1
28	0	0	79	—— Alfonso XII, 25-Pesetas, 1876 DE, 1878 EM, 1878 DE. *Very fine or better.*	3
120	0	0	80	Mexico, Philip V, 4-Escudos, 1745 MF. *Fine.*	1
23	0	0	81	—— Republic, 50-Pesos, 1943. *Very fine.*	1
23	0	0	82	—— —— 50-Pesos, 1945. *Almost extremely fine.*	1
50	0	0	83	Chile, Santiago, 8-Escudos, 1810 FJ. *Fine.*	1
30	0	0	84	U.S.A., 20-Dollars, 1878 S; 5-Dollars, 1909; Colombia, 1-Escudo, 1781 Popayan, SF. *Fine or better.*	3
22	0	0	85	—— 10-Dollars, 1907, 1910 S. *Very fine.*	2
22	0	0	86	—— 20-Dollars, 1891 S. *Almost very fine.*	1
11	0	0	87	Colombia, Bogota, 2-Escudos, 1761, and 1-Escudo, 1790, *latter has been mounted;* Popayan, 1-Escudo, 1788.	3
48	0	0	88	Spain, Philip II, cob 4-Escudos, Seville, assayer P (F.47). *Almost very fine.*	1
14	0	0	89	—— —— Cob 2-Escudos, Seville, similar. *Fine.*	1
105	0	0	90	—— Philip III, cob 2-Escudos, Seville, 1611, assayer G. *Very fine, unpublished.*	1
16	0	0	91	—— —— Cob 2-Escudos, Seville, assayer G, similar. *Fine.*	1
16	0	0	92	—— —— Cob 2-Escudos, Seville, assayer B (L.S. 563). *About very fine.*	1
36	0	0	93	—— —— Cob 2-Escudos, Seville, assayer B (L.S. 563); another, assayer D (L.S. 568). *Both about fine.*	2
36	0	0	94	—— —— Cob 2-Escudos, Seville, assayer V (L.S. 565/7); another, assayer B (L.S. 563). *Almost very fine.*	2

SILVER & COPPER COINS, etc.

Lot					
101	AR Edward VI, Crown, 1551, m.m. y. *Fine.*	1	55	0	0
102	AR —— Crown, 1553 (over 2), m.m. tun. *Almost very fine.*	1	65	0	0
103	AR —— Crown, 1553, m.m. tun. *Good.*	1	48	0	0
104	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G. *Weakly struck on portrait, otherwise fine.*	1	92	0	0
105	AR James I, Second Coinage, Crown, m.m. lis. *Almost extremely fine, rare.*	1	290	0	0
106	AR —— Third Coinage, Crown, m.m. trefoil over lis, grass on ground, plume over shield, no stops on reverse. *Very fine, rare.*	1	75	0	0
107	AR Charles I, Crown, m.m. lis (H.1a). *Obverse slightly off-centre, almost very fine, toned.*	1	65	0	0
108	AR —— Crowns, m.m. lis; m.m. sun, tall spirited horse. *Good*	2	100	0	0
109	AR —— Truro mint, Crown, m.m. rose. *About very fine.*	1	50	0	0
110	AR —— Exeter mint, Crown, 1645, *obv.* m.m. castle, *rev.* m.m. Ex, date to left of m.m. *About very fine.*	1	55	0	0
111	AR Commonwealth, Crown, 1653. *Fine.*	1	62	0	0
112	AR Cromwell, Crown, 1658, by Simon, slightly showing die-flaw. *Metal pitted but almost very fine, rare.*	1	90	0	0
113	AR Charles II, Crowns, 1662, rose under bust, edge undated; 1662, without rose, no date on edge (ESC 15, 19). *Fine.*	2	68	0	0
114	AR — Crowns, 1663 (ESC 22), *almost fine,* 1664 (ESC 28), *fine.*	2	58	0	0
115	AR —— Crown, 1664 (ESC 28). *Weakly struck on hair but very fine.*	1	36	0	0
116	AR —— Crown, 1673 (ESC 47). *Very fine.*	1	38	0	0
117	AR —— Crown, 1675 (5 over 3) (ESC 50). *Almost fine, very rare.*	1	46	0	0

			Lot		
62	0	0	118	Æ —— Crowns, 1677 (ESC 52), *fine*, 1678 (ESC 55), *fine and rare*.	2
68	0	0	119	Æ —— Crown, 1678 (ESC 55). *Almost very fine.*	1
40	0	0	120	Æ —— Crown, 1679 (ESC 56). *Almost very fine, toned.*	1
48	0	0	121	Æ —— Crown, 1679 (ESC 56), *very fine;* Scottish Dollar, 1682.	2
85	0	0	122	Æ —— Crown, 1679 (ESC 56). *Striking flaw on reverse, almost extremely fine.*	1
50	0	0	123	Æ —— Crown, 1679, fourth bust. *Very fine, toned.*	1
50	0	0	124	Æ —— Crown, 1680, fourth bust (ESC 60). *Almost very fine, scarce.*	1
84	0	0	125	Æ James II, Crown, 1686 (ESC 76). *Very fine.*	1
52	0	0	126	Æ —— Crown, 1688 (ESC 80), *very fine;* Anne, Crown, 1708 (8 over 7), E below bust (ESC 107), *scarce.*	2
65	0	0	127	Æ —— Crowns, 1686, 1687, 1688 (8 over 7). *Fine.*	3
60	0	0	128	Æ William & Mary, Crown, 1692 (2 over 2 inverted), QVINTO (ESC 85). *Fine.*	1
100	0	0	129	Æ —— Crown, 1692 (2 over 2 inverted), QVINTO (ESC 85). *Very fine.*	1
40	0	0	130	Æ —— Crown, 1692 (2 over 2 inverted), QVINTO (ESC 85). *Fine.*	1
35	0	0	131	Æ William III, Crowns, 1695, 1696 (ESC 87, 94). *About very fine.*	2
34	0	0	132	Æ —— Crowns, 1696, 1700 DVODECIMO, 1700 TERTIO (ESC 89, 97, 98). *The first fine, the last rare.*	3
65	0	0	133	Æ —— Crown, 1700 DVODECIMO (ESC 93). *Almost extremely fine.*	1
58	0	0	134	Æ —— Crown, 1696 (ESC 89), *fine;* William & Mary, Crown, 1692 (ESC 83), *good.*	2

Lot					
135	Æ Anne, Crown, 1703 VIGO (ESC 99). *About very fine.*	1	80	0	0
136	Æ —— **Crown, 1705** (ESC 100). *Almost very fine, very rare.*	1	240	0	0
137	Æ —— Crown, 1706 (ESC 101). *Spotted metal but very fine, rare.*	1	120	0	0
138	Æ —— Crowns, 1707 E, 1713; George I, Crown, 1720 (over 18) (ESC 103, 109, 113). *Good to fine.*	3	78	0	0
139	Æ George I, Crown, 1716 (ESC 110). *Almost very fine.*	1	60	0	0
140	Æ —— Crown, 1716 (ESC 110). *Fine.*	1	52	0	0
141	Æ —— Crown, 1723 (ESC 114). *Almost extremely fine.*	1	140	0	0
142	Æ —— Crown, 1723 (ESC 114). *Slight metal flaws on obverse, otherwise almost extremely fine.*	1	105	0	0
143	Æ —— Crown, 1716. *Fine.*	1	80	0	0
144	Æ George II, Crown, 1735 (ESC 120). *Almost extremely fine, toned.*	1	130	0	0
145	Æ —— Crown, 1735 (ESC 120). *Good very fine, dark tone.*	1	105	0	0
146	Æ —— Crown, 1739 (ESC 122). *Scratch across neck, otherwise extremely fine.*	1	85	0	0
147	Æ —— Crown, 1739 (ESC 122). *Worn on hair and cheek, otherwise very fine.*	1	68	0	0
148	Æ —— **Crown, 1741** (ESC 123). *Practically mint state.*	1	115	0	0
149	Æ —— Crown, 1741 (ESC 123). *About very fine.*	1	78	0	0
150	Æ —— Crown, 1741 (ESC 123). *Very fine but two small knocks on rim.*	1	75	0	0
151	Æ —— Crown, 1743 (ESC 124). *Almost extremely fine.*	1	95	0	0
152	Æ —— Crown, 1743 (ESC 124). *Very fine.*	1	70	0	0
153	Æ —— Crown, 1746 Lima (ESC 125). *Extremely fine.*	1	95	0	0

			Lot			
140	0	0	154	℞	—— Crown, 1746 Lima (ESC 125). *Extremely fine, deeply toned.*	1
95	0	0	155	℞	—— Crown, 1746 Lima (ESC 125). *Small striking crack, spotted metal, but almost extremely fine.*	1
270	0	0	156	℞	—— **Proof Crown, 1746** (ESC 126). *Practically mint state, toned.*	1
240	0	0	157	℞	—— **Crown, 1750** (ESC 127). *Practically mint state, rare thus.*	1
280	0	0	158	℞	—— **Crown, 1751** (ESC 128). *Extremely fine, toned and rare.*	1
95	0	0	159	℞	—— Crowns, 1741, *fine,* 1743, *very fine.*	2
75	0	0	160	℞	—— Crown, 1743 *fine;* George III, Crown, 1820 (over 19), *very fine, very rare.*	2
62	0	0	161	℞	George III, Bank of England Dollar, 1804, *extremely fine, toned;* Mexico Dollar, 1796, with octagonal countermark (ESC 138), *very fine, scarce.*	2
90	0	0	162	℞	—— Lima Dollar with oval countermark, 1794; Mexico Dollar, 1794, with octagonal countermark. *Very fine.*	2
48	0	0	163	Æ	—— Shield Dollar, 1798, struck in copper (ESC 170). *Extremely fine, very rare.*	1
62	0	0	164	℞	—— Crowns, 1818 LIX, 1819 LIX. *Extremely fine.*	2
62	0	0	165	℞	—— Crowns, 1818 LVIII, 1819 LIX. *Extremely fine.*	2
88	0	0	166	℞	—— Crowns, 1819 LIX, 1819 LX, 1820 LX. *Extremely fine.*	3
125	0	0	167	℞	—— Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX. *Very fine or better.*	5
70	0	0	168	℞	—— Pattern Crown, undated, by Webb and Mills for Mudie, *rev.* four shields cruciformly arranged (ESC 221). *Practically mint state.*	1
58	0	0	169	℞	—— Pattern Crown, undated, as preceding (ESC 221). *Extremely fine, toned.*	1

Lot

170 Æ —— Pattern in copper of the reverse only of the Crown by Mills and Mudie, struck on a wide, thick flan. *In mint state and unique.* 1 48 0 0

∴ *Ex Nobleman and Lingford Collections.*

171 —— Pattern Crown, 1817, by Wyon, struck in lead, *rev.* The Three Graces, FOEDUS INVIOLABILE, edge plain. *Very fine but corroded, extremely rare.* 1 40 0 0

172 Æ —— **Uniface striking in silver of obverse of Pattern Crown, 1818,** by Pistrucci, similar to the current coin but larger lettering, edge plain, from a broken die. *Brilliant and unique.* 1 330 0 0

∴ *Ex Pistrucci, Murdoch, Wakley and Brand Collections.*

173 —— **Pattern Crown, 1818,** by Pistrucci, struck in white metal (ESC 242a). *Brilliant and unique.* 1 210 0 0

∴ *Ex Lingford Collection.*

174 Æ —— Pattern Crown, 1820, by Droz, struck in copper, *obv.* Hercules, seated, endeavouring to break a bundle of sticks, *rev.* crowned shield (ESC 244). *Practically mint state, very rare.* 1 105 0 0

175 —— Uniface striking in lead of obverse of pattern Crown, 1818, by Pistrucci. *Some corrosion but very fine, probably unique.* 1 35 0 0

176 —— Uniface trial pieces of obverse and reverse, incuse and struck in lead, of the current Crown by Pistrucci. *Very fine and probably unique.* 1 78 0 0

177 Æ George IV, Crown, 1821 SECUNDO (ESC 246). *Extremely fine.* 1 40 0 0

178 Æ —— Crown, 1821 SECUNDO. *Extremely fine, toned.* 1 48 0 0

179 Æ —— Crown, 1822 SECUNDO (ESC 251). *Very fine.* 1 40 0 0

180 Æ —— Crowns, 1821 SECUNDO, 1822 SECUNDO, 1822 TERTIO. 3 72 0 0

181 —— Uniface trial piece of the obverse only of the Pattern Crown, 1825, by Chantrey, struck in lead, edge plain. *Extremely fine and probably unique.* 1 100 0 0

∴ *Ex Wigan, Montagu, Nobleman, Paget and Lingford Collections.*

			Lot			
75	0	0	182		—— Trial piece in copper of the reverse of the (1820) current Crown, the streamer and last figure of date erased in the die, *rev.* blank, edge plain. *Brilliant and excessively rare.*	1
200	0	0	183	Æ	—— Pattern Crown, 1828, by Wyon, struck in copper, large head, no initials on truncation, *rev.* and edge as the Proof Crown of 1826 SEPTIMO (ESC 264). *Extremely fine, probably unique.*	1
140	0	0	184	Æ	—— Pattern Halfcrown by W. Binfield, undated, struck in copper, large laureate head left, *rev.* 2.6d. divided by caduceus (ESC 655). *Mint state and extremely rare.*	1
610	0	0	185	Æ	**William IV, Proof Crown, 1831,** W.W. on truncation, edge plain, as issued in the sets (ESC 271). *Brilliant and rare.*	1
48	0	0	186	Æ	—— Trial striking in silver of the obverse puncheon, without initials on truncation, *rev.* plain, edge plain. *Extremely fine and extremely rare.*	1
300	0	0	187	Æ	Victoria, Proof Crown, 1839, edge plain (ESC 279). *Brilliant and rare.*	1
90	0	0	188	Æ	—— Crown, 1844 VIII (ESC 280). *Some discolouration but extremely fine.*	1
95	0	0	189	Æ	—— Crown, 1845 VIII. *Proof-like, extremely fine.*	1
40	0	0	190	Æ	—— Crowns, 1844 VIII, 1845 VIII, 1857 XI. *Fine or very fine.*	3
65	0	0	191	Æ	—— Gothic Crown, 1847, inscribed edge. *Very fine.*	1
66	0	0	192	Æ	—— Gothic Crown, 1847, inscribed edge. *Very fine.*	1
68	0	0	193	Æ	—— Gothic Crown, 1847, inscribed edge. *Very fine.*	1
115	0	0	194	Æ	—— Proof Gothic Crown, 1847, edge plain. *Extremely fine.*	1
60	0	0	195	Æ	—— Crown, 1845 (cleaned), 1887 (2), 1891, 1892. *Extremely fine.*	5
54	0	0	196	Æ	—— Crowns, 1887, *proof-like,* 1888, *extremely fine.*	2
72	0	0	197	Æ	—— Crowns, 1887, 1888, 1890, 1891. *About extremely fine.*	5

Lot				
198	℞ —— Crowns, 1892, 1893 LVI, 1893 LVII, 1894 LVII. *Very fine or better.*	4	75	0 0
199	℞ —— Crowns, 1895 LVIII, 1895 LIX, 1896 LIX, 1896 LX; Edward VII, Crown, 1902. *Fine or very fine.*	5	64	0 0
200	℞ —— Crowns, 1897 LX, 1897 LXI. *About extremely fine.*	2	62	0 0
201	℞ —— Crowns, 1898 LXI, *about very fine,* 1898 LXII, *very fine but cleaned.*	2	48	0 0
202	℞ —— Crowns, 1896 LIX, 1899 LXII, 1900 LXIII, 1900 LXIV. *Very fine or better.*	4	105	0 0
203	℞ —— Proof Crown, 1893 (ESC 304). *Brilliant.*	1	82	0 0
204	℞ —— Crowns, 1894 LVIII, *fine;* 1896 LX, 1898 LXII, 1900 LXIV, *extremely fine.*	4	82	0 0
205	Æ —— Pattern Crown, 1837, by Bonomi, struck in copper, T-4 on edge (ESC 321). *Extremely fine, very rare.*	1	44	0 0
206	—— Pattern, 1837, by Bonomi, struck in white metal, edge plain (ESC 323). *Extremely fine ,very rare.*	1	44	0 0
207	℞ George V, Proof Crown, 1927. *Brilliant.*	1	36	0 0
208	℞ —— Proof Crown, 1927, *brilliant but cleaned;* Edward VII, Crown, 1902, *matt proof.*	2	56	0 0
209	℞ —— Crown, 1928. *Extremely fine, toned.*	1	35	0 0
210	℞ —— Crowns, 1929, 1930, 1931, 1932. *Very fine or better, the last has been cleaned and nick on edge.*	4	125	0 0
211	℞ —— Crowns, 1928, 1929, 1930. *All about extremely fine.*	3	100	0 0
212	℞ —— Crowns, 1929, *fine,* 1930, 1931, *very fine or better.*	3	82	0 0
213	℞ —— Crowns, 1933, *very fine,* 1936, *almost very fine but cleaned.*	2	62	0 0
214	℞ —— Crown, 1934. *Almost extremely fine, rare.*	1	210	0 0

			Lot			
78	0	0	215	Æ	—— Proof Crown, 1935, with raised inscription on edge. *Brilliant.*	1
70	0	0	216	Æ	—— Proof Crown, 1935, with raised inscription on edge. *Brilliant, with steel-blue tone.*	1
72	0	0	217	Æ	—— Proof Crown, 1935, with raised inscription on edge. *Brilliant, toned.*	1
56	0	0	218	Æ	—— Pattern Double-Florin, 1911, by R. Huth, struck in silver, *rev.* reads BRITANNIARVM REX, edge plain. (ESC 401). *Practically mint state, rare.*	1
48	0	0	219	Æ	—— Pattern Double-Florin, as preceding, struck in copper, edge inscribed ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. *Practically mint state, rare.*	1
50	0	0	220	Æ	—— Pattern Double-Florin, similar to preceding but edge plain, PHOSPHOR BRONZE below bust, struck on a thin flan. *Practically mint state, rare.*	1
135	0	0	221	Æ	—— Pattern Double-Florin, 1914, by R. Huth, *rev.* reads TWELVE GROATS, edge milled. *Practically mint state, rare.*	1
42	0	0	222	Æ	—— Crowns, 1935 (2), 1937 proofs (2), 1951 (2). *Extremely fine or brilliant.*	6
42	0	0	223	Æ	Edward VIII, unofficial pattern, 1936. *Brilliant.*	1
26	0	0	224	Æ	—— Crowns, 1935, 1937, 1951, 1953, 1960, 1960 polished die, 1965. *Extremely fine or better.*	7
130	0	0	225	Æ	English hammered silver coins, Groats (11), Half-Groats (12), Pennies (43), Halfpennies (5); other Æ (3). *Mostly fine.*	74
32	0	0	226	Æ	Scotland, Charles I, Thirty-Shillings, third coinage, intermediate issue, *fine rare;* another, Falconer's second issue with F, *about very fine, toned.*	2
70	0	0	227	Æ	Henry II, Teaby type Penny, *fine;* other English hammered silver coins (31), *fine or better.*	32
60	0	0	228	Æ	Miscellaneous English hammered coins (38). *A few fine.*	38

Lot			
229	Æ Charles II, Crowns, 1664, *fine;* 1668, *obverse severely pitted;* 1676, *very fine.* 3	28	0 0
230	Æ —— Halfcrowns, 1670, 1671, *both fine;* 1673, 1676, *very fine;* 1679, *almost extremely fine.* 5	80	0 0
231	Æ Crowns, 1664, 1688, 1692 (2 over 2 inverted). *All good.* 3	46	0 0
232	Æ Crowns, Anne, 1703 VIGO; George II, 1743. *Almost very fine.* 2	90	0 0
233	Æ George II, Crowns, 1739, 1746 Lima. *Fine.* 2	82	0 0
234	Æ Crowns, 1695, 1707 E, 1707 SEPTIMO, 1716, 1819, 1821, 1902, *all worn;* 1935, 1937, 1951, *very fine.* 10	68	0 0
235	Æ Victoria, Crowns, 1847 XI, 1887, 1897 LXI. *Very fine.* 3	50	0 0
236	Æ —— Gothic Crown, 1847, inscribed edge. *Extremely fine, toned.* 1	75	0 0
237	Æ George V, Proof Crown, 1927. *Brilliant, toned.* 1	34	0 0
238	Æ Halfcrowns, 1836, 1878, 1887, 1914, 1935, 1937, 1942 to 1951 inclusive; Florins, 1883, 1887, 1914, 1925, 1931, 1937, 1942 to 1945, 1947 to 1951. *Very fine or better.* 31	120	0 0
239	Æ Charles II to Elizabeth II, Halfcrowns (14), Shillings (45), Sixpences (35), smaller (8). *Many fine, late issues very fine.* 102	155	0 0
240	Æ Maundy sets, Charles II, undated; 1687, 1701, 1713, 1836, 1903, 1915, 1948; odd Maundy coins (38). *Mostly very fine, some better.* 70	140	0 0
241	Elizabeth II, 1953 Coronation set, 5/- to ¼d., in case of issue. *Brilliant.* 10	26	0 0
242	Æ Crowns, 1897 LX, 1951 (3), 1953 (3); Double-Florins, 1887 (2), Roman and Arabic "1". *Extremely fine.* 9	46	0 0
243	Æ George IV, Crown, 1822 TERTIO (ESC 252). *About extremely fine.* 1	56	0 0
244	Æ Victoria, Crown, 1844 VIII, *almost very fine but polished;* George V, Crown, 1936, *very fine.* 2	68	0 0

			Lot		
70	0	0	245	Æ Victoria, Gothic Crown, 1847, inscribed edge. *Extremely fine but light polishing marks in field on obverse.*	1
70	0	0	246	Æ —— Gothic Crown, 1847, inscribed edge. *Extremely fine but cleaned.*	1
300	0	0	247	Æ —— Proof Gothic Crown, 1853, inscribed edge. *Extremely fine but light polishing marks on obverse, rare.*	1
65	0	0	248	Æ George V, Proof Crown, 1935, raised inscription on edge. *Brilliant but lightly cleaned, scarce.*	1
110	0	0	249	Æ Pattern Groat, 1836 (ESC 1925), *brilliant, toned;* Sixpences, 1697, 1703; Shilling, 1820, *mostly extremely fine;* Proof Double-Florin, 1887, *brilliant and toned but obverse with discolouration spot.*	5
150	0	0	250	Æ Victoria, Bronze Halfpenny, 1871. *Practically mint state, rare.*	1
105	0	0	251	Æ Halfcrowns, 1888, 1889, 1890, 1891; Florins, 1888, 1890, 1903. *Extremely fine or better.*	7
60	0	0	252	Æ Victoria, Crowns, 1890 (2, *one extremely fine*), 1891, 1892, 1895 LIX. *Very fine or better.*	5
96	0	0	253	Æ Maundy sets, 1931, 1932, 1934, 1935, 1937, 1938, 1939, 1940. *Mostly brilliant.*	32
34	0	0	254	Æ Mexico Dollar, 1787; another, 1793, with oval countermark of George III. *Latter very fine.*	2
160	0	0	255	Æ Victoria, 1887 sets, Crown to Threepence (4); George VI, Crowns, 1937 (10). *Very fine or better.*	38
85	0	0	256	Æ Crowns, 1667 (*fine*), 1887, 1889, 1893 LVI, 1897 LXI, 1898 LXI, 1900 LXIII; Double-Florins, 1887, 1889. *Very fine or better.*	9
160	0	0	257	Æ Halfcrowns, 1689 (*fine*), 1698 (*very fine*), 1709 (*good*), 1745 (*fine*), 1745 Lima, 1817, 1820, 1821, 1885, 1893, 1897, 1900, 1901, 1909. *Except where stated, very fine or better.*	14
150	0	0	258	Æ Florins, 1849, 1853, 1874, 1875, 1883, 1885; Shillings, George III to George VI (17), including proofs of 1893 and 1911. *Very fine or better.*	23

Lot			
259	Æ Sixpences, William III to Edward VII (27). *Mostly very fine, some better.* 27	90	0 0
260	Æ Crowns, 1696 (1), George III to Victoria (32); Double-Florins (6). *Several fine.* 39	46	0 0
261	Æ Crowns, 1893 LVI, 1896 LX, 1935 (14), 1937 (5), 1951 (18, some in card cases). *Very fine or better.* 39	115	0 0
262	Æ Elizabeth II, Crowns, 1953 (30), 1960 (13). *Mostly extremely fine.* 43	85	0 0
263	Æ Halfcrowns (26), Florins (31), Shillings (48), Sixpences (46). *Some fine.* 151	85	0 0
264	Æ Maundy set, 1883, in case, *very fine;* odd Maundy (33); Britannia Groats (20); Threepences (92), ½d. (3). *A few fine.* 152	58	0 0
265	Æ Maundy sets: Charles II, undated; Charles II, 1684; George III, 1792 wire money set; also 4d., 3d., 2d. and 1d. of mixed dates each of James II, William & Mary, William III, Anne, George I and George II. *Very fine or better.* 36	85	0 0
266	Type sets, Halfcrowns et infra, 1937, 1938, 1940 to 1943, 1947, 1948, 1953, 1957 to 1967 inclusive; Halfcrowns, 1953 to 1967, contained in album. *Fine to extremely fine.* 173	48	0 0
267	Æ Farthings from George IV (240), many duplicates, *mostly fine or better;* Pennies (20), *worn.* In album. 260	7	0 0
268	Æ George VI, Halfcrowns (13), Florins (22), Shillings (6), various dates. *Almost extremely fine.* 41	13	0 0
269	Æ —— Halfcrowns (14), Florins (24), Sixpences (12), 1947-49. *Almost extremely fine.* 50	13	0 0
270	Æ —— Halfcrowns (5), Florins (11), Shillings (13), Sixpences (55). *Extremely fine.* 64	18	0 0
271	Æ —— Halfcrowns (39), 2/- (23), 1/- (67), 6d. (80). *Very fine, some better.* 209	26	0 0
272	Æ Elizabeth II, Halfcrowns, 1962 (200). *Practically mint state.* 200	45	0 0
273	Æ —— A similar lot. 200	55	0 0

			Lot		
85	0	0	274	Æ —— Shillings, 1959, English (400). *Practically mint.*	400
70	0	0	275	Æ —— A similar lot.	400
34	0	0	276	Æ —— Shillings, 1959, English (200). *Practically mint.*	200
150	0	0	277	Æ George VI, Sixpences, 1946 (500). *Practically mint.*	500
150	0	0	278	Æ —— A similar lot.	500
80	0	0	279	Æ —— Sixpences, 1946 (284). *Practically mint.*	284
120	0	0	280	Brass Threepences, 1949 (193), *mostly fine;* Æ Pennies, 1950 (70), *some fine.*	263
30	0	0	281	Æ Halfpennies, 1959 (1,000). *Practically mint.*	1,000
32	0	0	282	Æ —— A similar lot.	1.000
36	0	0	283	Æ Farthings, 1934 (193), *mostly fine,* 1953 (609), *very fine.*	802
16	0	0	284	Æ Farthings, 1937 to 1956 (144), six sets in Whitman folders, *very fine;* Æ Threepences (163), *all poor state,* in seven Whitman folders.	307
26	0	0	285	Æ English regal copper to 1901 (159). *Some fine, a few better.*	159
56	0	0	286	Æ Farthings (about 2,000), *many fine, some better;* miscellaneous medals, badges, etc. (73); German inflationary notes (2).	2,075
45	0	0	287	George VI, Specimen set to 1937 Coronation coins, Crown to ¼d., in case of issue. *Brilliant.*	15
74	0	0	288	—— Specimen set of 1937 Coronation coins, Crown to ¼d., in case of issue; 1950 proof set, Halfcrown to ¼d., in card case of issue. *Brilliant.*	24
72	0	0	289	—— Specimen set of 1937 Coronation coins, Crown to ¼d., in case of issue; 1961 Festival set, Crown to ¼d., in card case of issue. *Brilliant.*	25
58	0	0	290	—— Specimen set of 1937 Coronation coins, Crown to ¼d., in case of issue, *brilliant but some tarnishing;* other miscellaneous coins, Æ (15), Æ (1), *mostly poor, one enamelled.*	31

Lot			
291	George V, Specimen set of 1911 silver coins, Halfcrown to Maundy Penny, in case of issue. *Brilliant, toned.* 8	90	0 0
292	—— 1927 Specimen set, Crown to Sixpence, in case of issue. *Extremely fine.* 6	68	0 0
293	George VI, 1950 Specimen set, Halfcrown to Æ ¼d.; Festival of Britain set, 1951, Crown to Æ ¼d., in card cases of issue. *Brilliant.* 19	70	0 0
294	—— 1937 Specimen set, Crown to Æ ¼d., in case of issue. *Brilliant.* 15	46	0 0
295	—— 1937 Specimen set, Crown to Æ ¼d., in case of issue. *Brilliant.* 15	44	0 0
296	Æ Medals, Dassier's series of Kings and Queens of England, in wood case. *Extremely fine.* 34	70	0 0
297	Bermuda, Proof-like Crowns, 1964 (4); Malawi, 1964 sets (3). Zambia, 1964 sets (3), in cases of issue. *Brilliant.* 25	18	0 0
298	A similar lot, in cases of issue. *Brilliant.* 25	16	0 0
299	Rhodesia, 1964 proof set, 2/6d. to 6d.; Ghana, proof Crown, 1958; Churchill silver medals by Spink, large and small, in cases of issue. *Brilliant.* 7	23	0 0
300	U.S.A., 1965 mint sets (20), in envelopes; Franklin–Kennedy Half-Dollars, 1963-64 (10 sets), in plastic cases. *Mint state.* 140	16	0 0
301	Æ Crowns, 1935, 1937, 1951, 1953, 1960 (New York); dollar-size, Jersey, 1966; South Africa, 1957, 1963; U.S.A., 1881 S; Canada, 1964; British Trade Dollar, 1901; 1964 Shakespeare Anniversary medal; Æ Gunmoney Crown. *Very fine or better.* 13	30	0 0
302	British Commonwealth, Æ (18), Æ and Ni (35), *many fine;* Jersey and Guernsey, Æ and a few Ni (228), *mostly fine or better.* 281	68	0 0
303	British Commonwealth, coins in Ni (676). *Many fine, some better.* 676	32	0 0
304	British Commonwealth: Bermuda, Crown, 1964; India, Half-Rupee, 1903; coins in Æ (620). *Many fine.* 620	12	0 0

			Lot		
26	0	0	305	British Commonwealth, etc., coins in Æ and Æ, all different (119), in envelopes described. *Several very fine.*	119
22	0	0	306	Æ France, John the Good, Gros blanc fleur-de-lise; Henry II, Douzain aux croissants; Charles IX, Teston; Quart d'ecu of Henry III, Charles X, Henry IV (2, one of Bearn and Navarre); Brittany, John IV, Double. *About fine.*	8
16	0	0	307	Æ Lorraine, Antoine (1508-44), Plaque and Demi-Plaque, both with *rev.* an arm from a cloud holding a sword; Anglo-Gallic, Eleanor, Denier of Aquitaine; Edward the Black Prince, Sterling. *Fine or better, rare.*	4
19	0	0	308	Æ Mexico, Cob 8-Reales (3). *One very fine.*	3
24	0	0	309	Æ Potosi, Cob 8-Reales of Philip II, assayer B (2) (Y. 304, 305); others of Philip III (2). *Three fine.*	4
14	0	0	310	Æ —— Cob 8-Reales of Philip III, assayer R (3). *About fine.*	3
15	0	0	311	Æ —— Cob 8-Reales of Philip III, assayer Q, *fine;* another, assayer R, *almost very fine.*	2
26	0	0	312	Portugal, Æ 1,000-Reis, 1898 (4th centenary); other Æ from Pedro II to Manoel I (35); modern Æ (17). *Mostly very fine.*	53
26	0	0	313	Canada, Æ Dollar, 1962; smaller Æ (18), including 5-Cents, 1883 H (*very fine*); Æ and Ni (51); Newfoundland, Æ (5), Æ (13); Provincial tokens (37, including Charlton 18b and 19b, *extremely fine*). *Except where stated, mostly fine.*	136
60	0	0	314	U.S.A., Æ 10-Cents, 1841 O, 1848, 1874, 1911, 1942, 1944; Ni 5-Cents, 1867, 1872, 1917; 3-Cents, 1865; Æ 2-Cents, 1865, 1870; large Cents (3); Indian Head Cents in Cu Ni, 1860, 1863, 1864; in Æ (28, including 1864 L (2), 1865 (4), 1869, 1871, 1879); Lincoln Head Cents (30), all pre-1934 and including 1912 S; Washington piece, large military bust (*only fair*); trade checks (12). *Many fine, a few better.*	89
32	0	0	315	—— Rosa Americana, Æ Twopence and Penny, 1723. *About fine.*	2
64	0	0	316	Canada, Æ 50-Cents, 1871, 1904; 25-Cents, 1870, 1886; 20-Cents, 1858; 10-Cents, 1862, 1871, 1891, 1893, 1899, 1907, 1913, 1919, 1929; 5-Cents, 1870, 1880, 1890 H, 1893, 1899, 1903 H, 1906, 1907, 1908, 1914, 1920. *The first good, remainder fine to very fine.*	25

Lot			
317	Æ —— **10-Cents, 1893, with round top 3.** *Some small scratches on face and neck but very fine and of the highest rarity.* 1	250	0 0
318	Æ —— 5-Cents (7), 1893 (*fine*), 1896, 1899 (*very fine*), 1900 (2, one with round 0's, *scarce*), 1901, 1902, *all extremely fine except as stated;* and 25-Cents, 1900, *very fine.* 8	24	0 0
319	—— Notes (7), 25-Cents (5), 1870 (3), all Charlton 1, 1900 (2), J. M. Courtney; 1-Dollar, March 31st, 1898, J. M. Courtney, and 2-Dollars, July 2nd, 1897, J. M. Courtney. *All fine.* 7	16	0 0
320	Æ U.S.A., Continental Currency, 1776, in pewter, reads EG FECIT. *Weak at 5 o'clock on obverse but better than very fine for this, and rare.* 1	230	0 0
321	Æ Tibet, silver Tangkas (10), all undated, *fine or better;* 3-Srangs (3), 1936, 1937, 1938, and base 5-Srangs (1946) and 10-Srangs, 1950, *fine or very fine;* China, Yuan Shi-Kai, Dollars (2), 1914, 1920, *both very fine.* 17	10	0 0
322	Scottish Communion tokens in lead (100), all different, mostly 19th century. *Very fine.* 100	22	0 0
323	Coins of the world in Æ and Ni, etc. (2,224), some in album. *Many fine.* 2,224	4	0 0
324	Coins of the world, Æ dollar size (6), smaller (74); Æ and Ni (605). *Many fine.* 685	20	0 0
325	Coins of the world in Æ and Æ (416), no duplicates, in envelopes described. *Several very fine.* 416	16	0 0
326	Coins of the world, Æ dollar size (11), smaller (21); Æ and Ni (189). *Many fine.* 221	18	0 0
327	Coins of the world in silver, dollar size (10), smaller (143). *Mostly fine.* 153	54	0 0
328	German commemorative 5-Marks (8), 3-Marks (18). *Very fine or better.* 26	42	0 0
329	Æ Threepences (74); other miscellaneous coins, Æ (47), Æ (97, mostly farthings and tokens). 218	10	0 0
330	Miscellaneous coins, etc., Æ (62), Æ and Ni (138), contained in a cabinet of 17 trays. 300	62	0 0

BOOKS

Periodicals

		Lot		
55	0 0	331	The Numismatic Chronicle, 1949–1962, privately bound in dark green leather, gilt titles.	13
34	0 0	332	The British Numismatic Journal, 1931–1944, 1963, 1964 and 1965, publisher's bindings.	7
10	0 0	333	Seaby's Coin and Medal Bulletin, publisher's binding (2); Numismatic Chronicle, 1964; wrappers, English–Polish dictionary and four others on historical subjects.	14
11	0 0	334	Brooke, G. C., English Coins, 1932 and 1950 editions; Carson, R. A. G., Coins, 1962; Duveen and Stride, History of the Gold Sovereign, 1962; North, J. J., English Hammered Coinage, Vol. 1.	5
9	0 0	335	Dolley, R. H. M., Anglo-Saxon Coins, 1961; Hazlitt Coinage of the European Continent, 1893; International Numismatic Congress, Paris, 1953, Part 2; ditto Rome, 1961, Part 2; Craig, Newton at the Mint.	5
14	0 0	336	Humphries, Coinage of the British Empire, 1855; Coin Collector's Manual, 1853, Vol. 1; Kent, British Metallic Coins, 1912; Oman, The Coinage of England, 1931; Peck, C. W., English Copper, Tin and Bronze Coins in the British Museum, 1960; Seltman, C., Greek Coins, 1955.	6
10	0 0	337	Decoracion Officialles Française; The Medals of Our Fighting Men; and others.	7
19	0 0	338	Jackson, C. J., English Goldsmiths and their Marks, 1921; Grant, M. H., The Makers of Black Basalts, 1910.	2
4	0 0	339	Lawrence, T. E., Seven Pillars of Wisdom, 1935; McCausland, H., Snuff and Snuff Boxes, 1951; and others.	8
10	0 0	340	Illustrated London News, Coronation Record number, 1937; ditto, 1953; and others.	5
W'drawn		341	Grueber, H. A., Coins of the Roman Republic in the British Museum, 1910. *One spine slightly split, otherwise fine copies.*	3

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